

Sevcik
Preparatory Trill Studies
Op. 7, Part 1

TO THE STUDENT

The practice of the trill should be included in the daily technical work of the Violin Student, not only for the trill itself, but also for promoting the development of accurate and reliable finger-action in general.

The difficulty in obtaining a clear and ringing trill is increased, in most cases, by a faulty position of the hand and fingers, which may be corrected if the student will faithfully observe the following instructions.

Before beginning to play the exercise the fingers should be placed on the tones indicated by black note-heads, and, after having made sure of their true intonation, the fingers should be kept on the strings for at least one minute, during which time *the student's eyes should be fixed upon his hand and fingers.* When ready to start the exercise, the fingers should leave the strings *without changing the position in which they were kept while on the tones indicated.*

Practise the trill slowly, with close attention to the evenness of the finger-movement, and test the tone-quality and clarity of the trill in *piano* and even *pianissimo*.

To retain the fingers in their places as indicated by the line following the fingerwork is of the greatest importance, and the student should be convinced that only by following these instructions can full benefit be derived from these exercises.

NOTE.—These preparatory Trill Exercises should be given to students as soon as they are ready to begin the study of the first book of Kayser's Op. 20.

LOUIS SVEČENSKI.

Estudios Preparatorios de Trino

En la primera posición

Parte I^a

Preparatory Trill Studies

In the first position

Part I

Exercices Préparatoires de Trille

Dans la 1^{re} position

Partie I^{re}

Edited by Louis Svecenski

1

Otakar Ševčík. Op. 7

Semitono: 1-2 dedo

Semitone: fingers 1-2

Demi-ton: 1-2 doigt

Practíquese este ejercicio en las seis siguientes maneras.

Practise this exercise in the following six manners:

On travaillera cet exercice des six manières suivantes:

Colóquense los dedos sobre las tres notas negras antes de empezar este ejercicio.

Place fingers on the three black notes before beginning this exercise.

Placez les doigts sur les trois notes noires avant de commencer cet exercice.

*Levántese bien el dedo, dejándolo caer sobre la cuerda con fuerza y absoluta seguridad.

**Manténgause los dedos sobre las cuerdas.

*Lift the finger well and let it fall upon the string with force and absolute precision.

**The fingers to be kept on the strings to end of lines.

* Bien lever le doigt et le laisser tomber sur la corde avec force et avec précision.

** Laissez les doigts en place.

The image displays ten staves of musical notation for trill studies. Each staff contains a sequence of notes with trills indicated by slurs and wavy lines. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4. Some notes are marked with a '0', likely representing a natural harmonium or a specific fingering technique. The studies are organized into measures, with repeat signs and first/second endings. The overall structure is a series of exercises designed to develop trill technique.

2

Semitono: 2-3 dedo

Semitone: fingers 2-3

Demi-ton: 2-3 doigt



* Manténgase los dedos sobre las cuerdas (véase N° 1).

* The fingers to be kept on the strings (see No. 1).

* Laissez les doigts en place (voir N° 1).

First musical staff featuring a sequence of trills on a treble clef staff. The notes are G4, A4, B4, C5, D5, E5, F5, G5. Fingerings are indicated as 0, 4, 2, 2, 4, 4, 4, 4. A double bar line is present. The second part of the staff shows a trill on G5 with fingerings 2 and 3.

Second musical staff with trills on G5, A5, B5, C6, D6, E6, F6, G6. Fingerings are 0, 2, 2, 2, 2, 2, 2, 2. A double bar line is present. The second part shows trills on G6 with fingerings 2 and 3.

Third musical staff with trills on G6, A6, B6, C7, D7, E7, F7, G7. Fingerings are 0, 2, 2, 2, 2, 2, 2, 2. A double bar line is present. The second part shows trills on G7 with fingerings 2 and 3.

Fourth musical staff with trills on G7, A7, B7, C8, D8, E8, F8, G8. Fingerings are 0, 2, 2, 2, 2, 2, 2, 2. A double bar line is present. The second part shows trills on G8 with fingerings 1, 2, 3, 4.

Fifth musical staff with trills on G8, A8, B8, C9, D9, E9, F9, G9. Fingerings are 1, 2, 2, 2, 2, 2, 2, 2. A double bar line is present. The second part shows trills on G9 with fingerings 1, 2, 3, 4.

Sixth musical staff with trills on G9, A9, B9, C10, D10, E10, F10, G10. Fingerings are 2, 0, 1, 2, 3, 4, 4, 4. A double bar line is present. The second part shows trills on G10 with fingerings 1, 2, 3, 4.

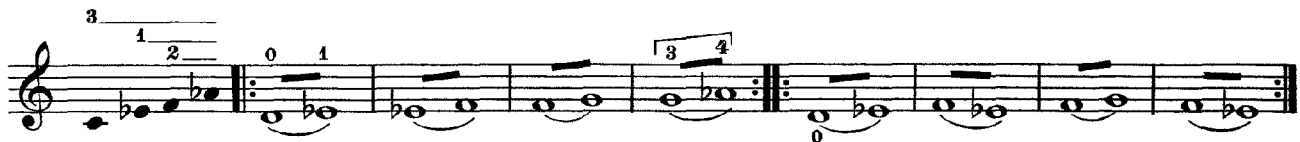
Seventh musical staff with trills on G10, A10, B10, C11, D11, E11, F11, G11. Fingerings are 1, 0, 1, 2, 3, 4, 4, 4. A double bar line is present. The second part shows trills on G11 with fingerings 1, 2, 3, 4.

Eighth musical staff with trills on G11, A11, B11, C12, D12, E12, F12, G12. Fingerings are 1, 0, 1, 2, 3, 4, 4, 4. A double bar line is present. The second part shows trills on G12 with fingerings 1, 2, 3, 4.

Ninth musical staff with trills on G12, A12, B12, C13, D13, E13, F13, G13. Fingerings are 1, 1, 3, 2. A double bar line is present. The second part shows trills on G13 with fingerings 1, 2, 3, 4.

3

Semitonos: 0-1, 3-4 dedo | Semitones: fingers 0-1, 3-4 | Demi-tons: 0-1, 3-4 doigt



First musical staff, treble clef, key signature of one flat (B-flat), 2/4 time signature. It contains a sequence of eighth-note trills starting on G4, with a finger number '0' below the first note. The staff includes repeat signs and a double bar line.

Second musical staff, treble clef, key signature of one flat. It features eighth-note trills with fingerings '1', '0', '1', '3', and '4' indicated above the notes. The staff includes repeat signs and a double bar line.

Third musical staff, treble clef, key signature of one flat. It contains eighth-note trills with various fingerings and slurs. The staff includes repeat signs and a double bar line.

Fourth musical staff, treble clef, key signature of one flat. It features eighth-note trills with fingerings and slurs. The staff includes repeat signs and a double bar line.

Fifth musical staff, treble clef, key signature of one flat. It contains eighth-note trills with fingerings '1', '2', and '0' indicated above the notes. The staff includes repeat signs and a double bar line.

Sixth musical staff, treble clef, key signature of one flat. It features eighth-note trills with fingerings '1' and '0' indicated above the notes. The staff includes repeat signs and a double bar line.

Seventh musical staff, treble clef, key signature of one flat. It contains eighth-note trills with fingerings '0' and '1' indicated below the notes. The staff includes repeat signs and a double bar line.

Eighth musical staff, treble clef, key signature of one flat. It features eighth-note trills with fingerings '0' and '1' indicated below the notes. The staff includes repeat signs and a double bar line.

Ninth musical staff, treble clef, key signature of one flat. It contains eighth-note trills with fingerings '0' and '1' indicated below the notes. The staff includes repeat signs and a double bar line.

4

Accidentales
Pasajes cromáticos

Accidentals
Chromatic passages

Signes accidentels
Gamme chromatique



The image displays 12 staves of musical notation for 'Preparatory Trill Studies' by Sevcik. The music is written in G major (one sharp) and 2/4 time. Each staff contains a sequence of notes with trills indicated by a vertical line above the notes. Fingerings (1-4) and slurs are used throughout to guide the performer. The exercises progress from simple trills to more complex patterns involving multiple notes and slurs. The notation includes repeat signs and double bar lines to indicate the structure of the pieces.

5

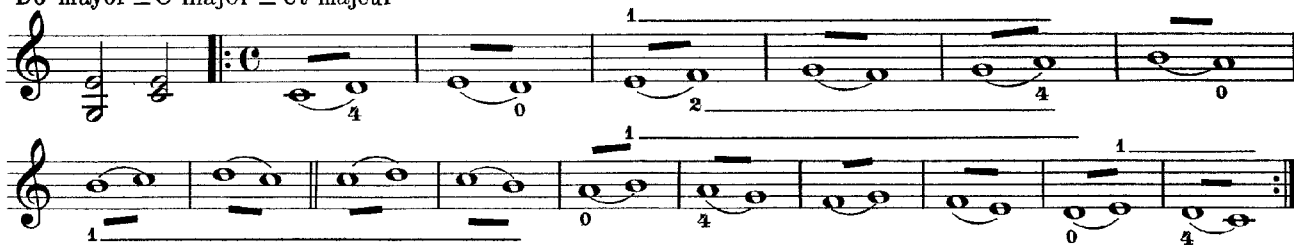
Escalas

Scales

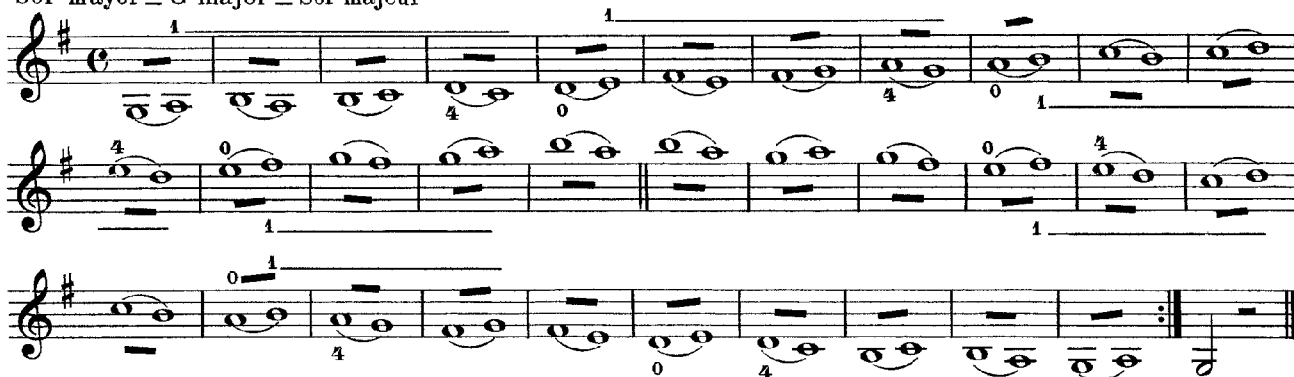
Gammes

1  2  3 
 4  5 

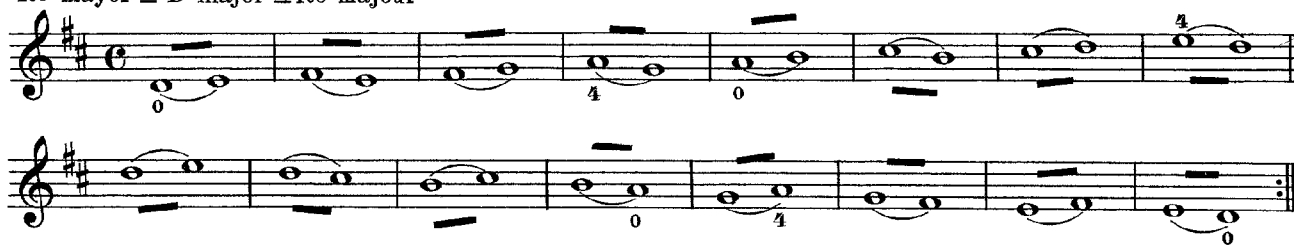
Do mayor - C major - Ut majeur



Sol mayor - G major - Sol majeur



Re mayor - D major - Ré majeur



La mayor - A major - La majeur



Mi mayor — E major — Mi majeur

Mi menor — E minor — Mi mineur

La menor — A minor — La mineur

Fa mayor — F major — Fa majeur

Re menor — D minor — Ré mineur

Musical staff for Sib major - Bb major - Si b majeur. The staff contains a sequence of notes with trills, including a 4-finger trill on the first note. Fingering numbers 1, 4, and 0 are indicated.

Sib mayor - Bb major - Si b majeur

Musical staff for Sib major - Bb major - Si b majeur. The staff contains a sequence of notes with trills, including a 4-finger trill on the first note. Fingering numbers 1, 4, and 1 are indicated.

Musical staff for Sib major - Bb major - Si b majeur. The staff contains a sequence of notes with trills, including a 4-finger trill on the first note. Fingering numbers 1, 4, and 4 are indicated.

Sol menor - G minor - Sol mineur

Musical staff for Sol menor - G minor - Sol mineur. The staff contains a sequence of notes with trills, including a 4-finger trill on the first note. Fingering numbers 1, 0, and 1 are indicated.

Musical staff for Sol menor - G minor - Sol mineur. The staff contains a sequence of notes with trills, including a 4-finger trill on the first note. Fingering numbers 1, 4, and 4 are indicated.

Mi b mayor - Eb major - Mi b majeur

Musical staff for Mi b mayor - Eb major - Mi b majeur. The staff contains a sequence of notes with trills, including a 4-finger trill on the first note. Fingering numbers 1 and 1 are indicated.

Musical staff for Mi b mayor - Eb major - Mi b majeur. The staff contains a sequence of notes with trills, including a 4-finger trill on the first note. Fingering numbers 1, 4, and 4 are indicated.

Do menor - C minor - Ut mineur

Musical staff for Do menor - C minor - Ut mineur. The staff contains a sequence of notes with trills, including a 4-finger trill on the first note. Fingering numbers 1, 4, and 4 are indicated.

Musical staff for Do menor - C minor - Ut mineur. The staff contains a sequence of notes with trills, including a 4-finger trill on the first note. Fingering numbers 1, 4, and 4 are indicated.

La b mayor - Ab major - La b majeur

Musical staff for La b mayor - Ab major - La b majeur. The staff contains a sequence of notes with trills, including a 4-finger trill on the first note. Fingering numbers 1 and 1 are indicated.

Musical staff for La b mayor - Ab major - La b majeur. The staff contains a sequence of notes with trills, including a 4-finger trill on the first note. Fingering numbers 1 and 1 are indicated.

Fa menor — F minor — Fa mineur

The first study is for F minor. It consists of two staves. The first staff contains a sequence of notes with trills, starting with a trill on F4 (finger 1), followed by a trill on E4 (finger 0), and then a trill on D4 (finger 1). The second staff continues with more trill exercises, including a trill on C4 (finger 1) and a trill on B3 (finger 1), ending with a repeat sign.

Re b mayor — D \flat major — Ré \flat majeur

The second study is for D-flat major. It consists of two staves. The first staff starts with a trill on D \flat 4 (finger 1), followed by a trill on C \flat 4 (finger 1), and then a trill on B \flat 3 (finger 1). The second staff continues with trill exercises, including a trill on A \flat 3 (finger 1) and a trill on G \flat 3 (finger 1), ending with a repeat sign.

Si b menor — B \flat minor — Si \flat mineur

The third study is for B-flat minor. It consists of two staves. The first staff starts with a trill on B \flat 4 (finger 1), followed by a trill on A \flat 4 (finger 1), and then a trill on G \flat 4 (finger 4). The second staff continues with trill exercises, including a trill on F \flat 4 (finger 1) and a trill on E \flat 4 (finger 1), ending with a repeat sign.

Sol b mayor — G \flat major — Sol \flat majeur

The fourth study is for G-flat major. It consists of two staves. The first staff starts with a trill on G \flat 4 (finger 0), followed by a trill on F \flat 4 (finger 1), and then a trill on E \flat 4 (finger 1). The second staff continues with trill exercises, including a trill on D \flat 4 (finger 1) and a trill on C \flat 4 (finger 1), ending with a repeat sign.

Mi b menor — E \flat minor — Mi \flat mineur

The fifth study is for E-flat minor. It consists of two staves. The first staff starts with a trill on E \flat 4 (finger 0), followed by a trill on D \flat 4 (finger 1), and then a trill on C \flat 4 (finger 1). The second staff continues with trill exercises, including a trill on B \flat 3 (finger 1) and a trill on A \flat 3 (finger 1), ending with a repeat sign.

Si mayor — B major — Si majeur

Si menor — B minor — Si mineur

Fa # menor — F# minor — Fa# mineur

Do # menor — C# minor — Do # mineur

Sol # menor — G# minor — Sol # mineur

6

Triadas Mayores

Major triads

Triades majeures

1 etc. 2 etc. 3 etc. 4 etc.

Mi mayor — E major — Mi majeur

La mayor — A major — La majeur

Re mayor — D major — Ré majeur

Sol mayor — G major — Sol majeur

Do mayor — C major — Ut majeur

Fa mayor — F major — Fa majeur

Sib mayor — B \flat major — Si \flat majeur

Mi \flat major — Eb major — Mi \flat majeur

La \flat major — Ab major — La \flat majeur

Re \flat major — Db major — Re \flat majeur

Sol \flat major — Gb major — Sol \flat majeur

Si major — B major — Si majeur

7

Triadas Menores

La quinta aumentada y la cuarta disminuida.

Minor Triads

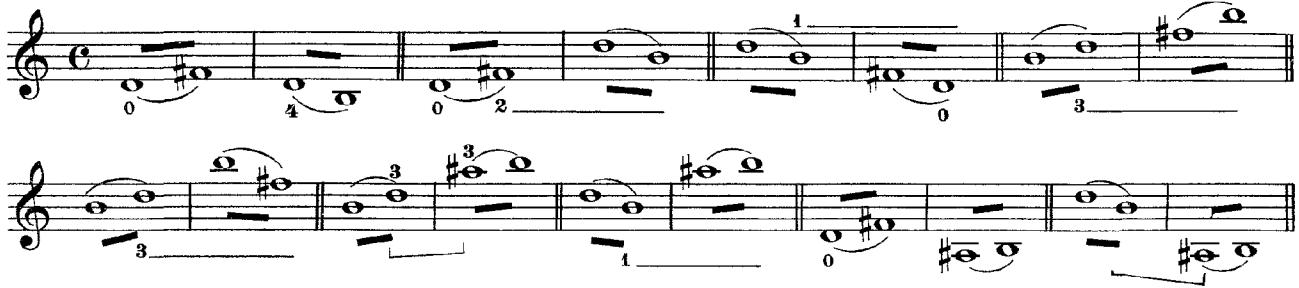
The augmented fifth and diminished fourth.

Triades mineures

La quinte augmentée et la quarte diminuée.

1  2  3  4 

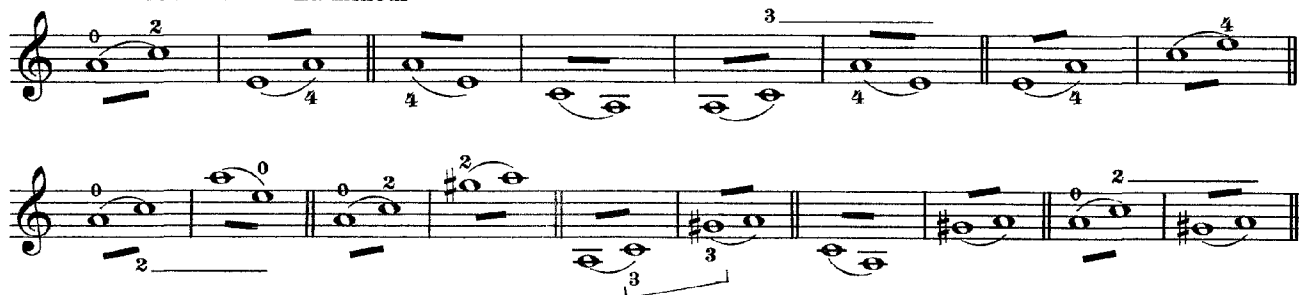
Si menor — B minor — Si mineur



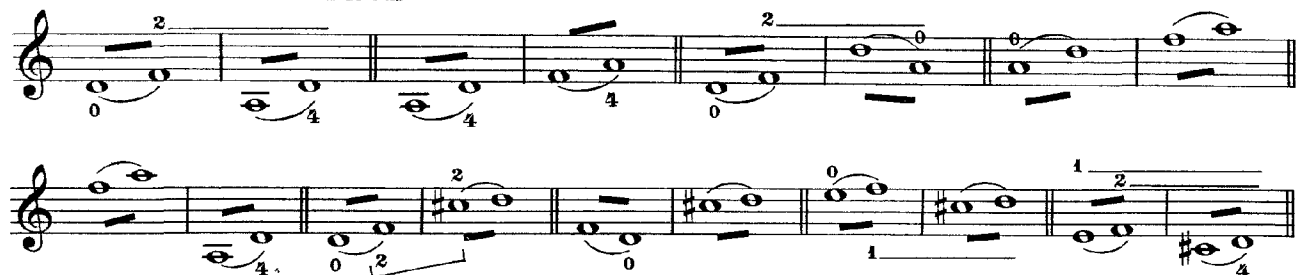
Mi menor — E minor — Mi mineur



La menor — A minor — La mineur



Re menor — D minor — Ré mineur



Sol menor _ G minor _ Sol mineur

Do menor _ C minor _ Ut mineur

Fa menor _ F minor _ Fa mineur

Si b menor _ B b minor _ Sib mineur

Mi b menor — E b minor — Mi b mineur

Two staves of musical notation for the Mi b minor study. The first staff contains six measures with fingerings 0, 3, 4, 0, and 1. The second staff contains six measures with fingerings 2, 0, 1, 3, and 3.

La b menor — A b minor — La b mineur

Two staves of musical notation for the La b minor study. The first staff contains six measures with a fingering of 3. The second staff contains six measures with fingerings 1, 3, 3, and 3.

Do # menor — C # minor — Ut # mineur

Two staves of musical notation for the Do # minor study. The first staff contains six measures with fingerings 0, 4, 4, 4, 1, 3, 1, 2, and 4. The second staff contains six measures with fingerings 1, 3, 0, 2, and 2.

Fa # menor — F # minor — Fa # mineur

Two staves of musical notation for the Fa # minor study. The first staff contains six measures with fingerings 2, 4, 1, 3, 4, and 3. The second staff contains six measures with fingerings 1, 1, 1, 1, 3, and 3.

8

La Triada

en todas las claves mayores y
menores.

The Triad

in all major and minor keys.

La Triade

dans tous les tons majeurs et
mineurs.

The musical score consists of four variations of a trill study, each presented on a single staff in treble clef. The variations are numbered 1 through 4. Each variation begins with a trill on a specific note, indicated by a circled number (0, 1, 2, 3, or 4) above the note. The trill is followed by a series of eighth notes, with various fingering and articulation markings throughout. The first variation (1) starts with a trill on G4 (circled 0) and includes markings like 'etc.' and '2'. The second variation (2) starts with a trill on A4 (circled 0) and includes 'etc.' and '4'. The third variation (3) starts with a trill on B4 (circled 0) and includes 'etc.' and '3'. The fourth variation (4) starts with a trill on C5 (circled 0) and includes 'etc.' and '4'. The score is densely packed with musical notation, including slurs, ties, and dynamic markings.

The image displays a page of musical notation for 'Preparatory Trill Studies' by Sevcik. It consists of 12 staves of music, each containing a sequence of notes with trills and fingerings. The notation includes various musical symbols such as stems, beams, and trill ornaments. Fingerings are indicated by numbers 1, 2, 3, and 4. Some notes have accidentals (sharps and flats). The music is written in a single melodic line on a five-line staff.

9

Escalas Menores Armónicas

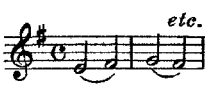
La segunda aumentata

Harmonic minor scales

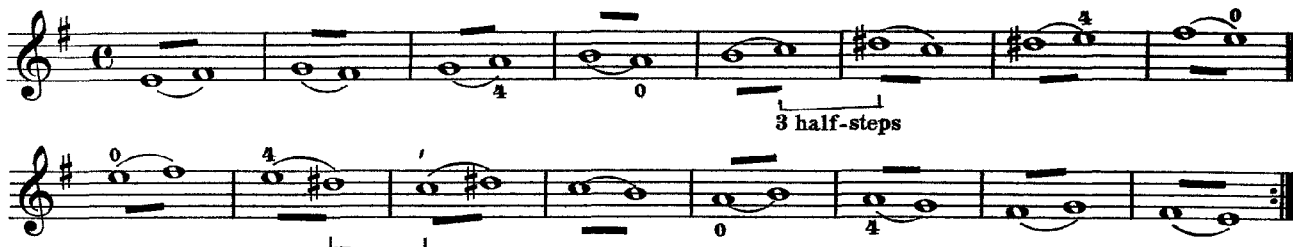
The augmented second

Gammes mineures harmoniques

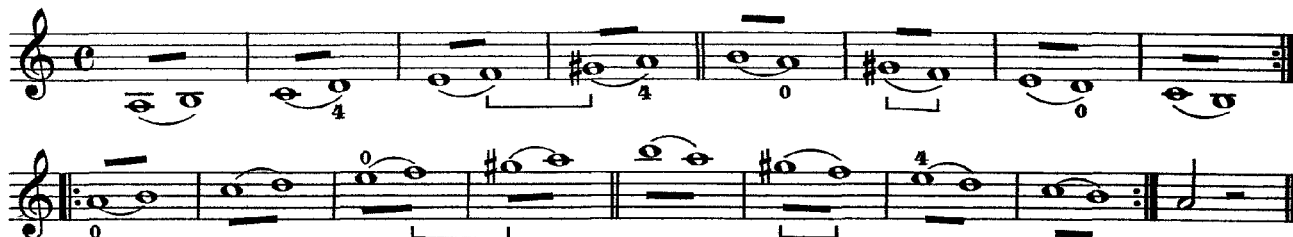
La seconde augmentée

1  2  3  4 

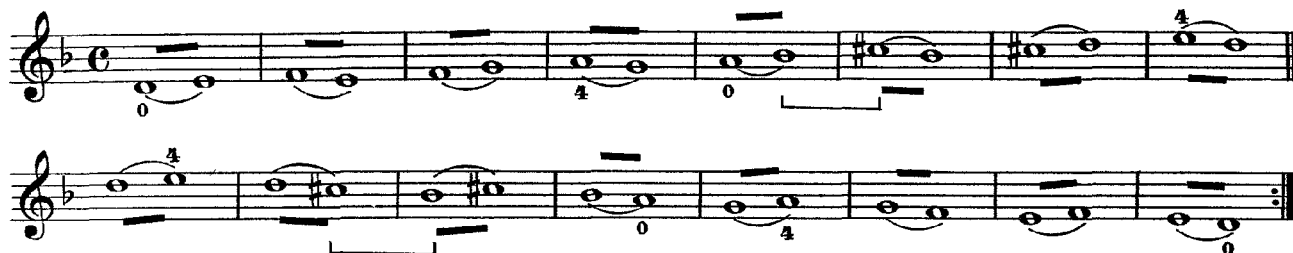
Mi menor — E minor — Mi mineur



La menor — A minor — La mineur



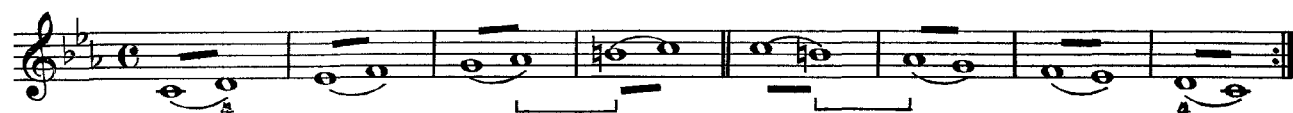
Re menor — D minor — Ré mineur



Sol menor — G minor — Sol mineur



Do menor — C minor — Ut mineur





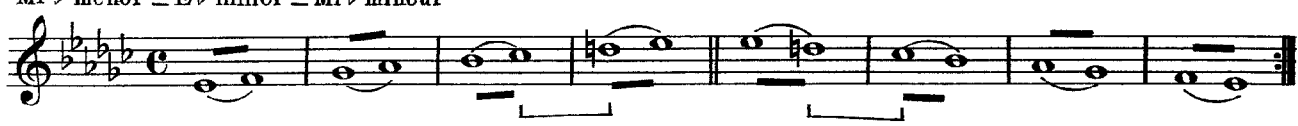
Fa menor — F minor — Fa mineur



Si b menor — Bb minor — Si b mineur



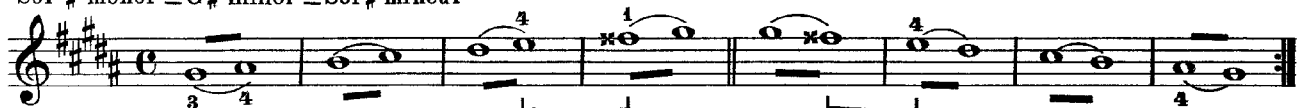
Mi b menor — Eb minor — Mi b mineur



La b menor — Ab minor — La b mineur



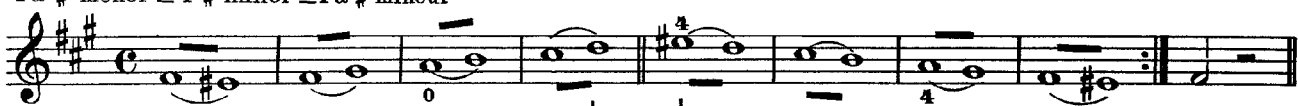
Sol # menor — G# minor — Sol # mineur



Do # menor — C# minor — Ut # mineur



Fa # menor — F# minor — Fa # mineur



Si menor — B minor — Si mineur



10

Acorde de Séptima del 5º grado

La Quinta disminuida y la Cuarta aumentada.

Chord of the Seventh on the 5th degree

The diminished fifth and the augmented fourth.

Accord de Septième du 5^{me} degré

La quinte diminuée et la quarte augmentée.

1 etc. 2 etc. 3 etc. 4 etc.

1/2 step

The image displays ten staves of musical notation, each representing a trill study. The notation is in treble clef and includes various musical symbols such as slurs, repeat signs, and fingerings (1-4). The exercises are designed to develop trill technique and finger dexterity. The first staff begins with a trill on G4, followed by a sequence of notes with slurs and repeat signs. The second staff continues with a trill on F#4 and includes a double bar line. The third staff features a trill on E4 and a double bar line. The fourth staff starts with a trill on D4 and includes a double bar line. The fifth staff begins with a trill on C4 and includes a double bar line. The sixth staff features a trill on B3 and includes a double bar line. The seventh staff starts with a trill on A3 and includes a double bar line. The eighth staff begins with a trill on G3 and includes a double bar line. The ninth staff features a trill on F3 and includes a double bar line. The tenth staff starts with a trill on E3 and includes a double bar line.

The image displays ten staves of musical notation, each representing a different trill study. The notation is written on a single treble clef staff per line. The studies are characterized by the following features:

- Staff 1:** Features a sequence of notes with trills and slurs. Fingering numbers 2 and 3 are indicated. A breath mark is present.
- Staff 2:** Includes trills and slurs. Fingering numbers 2, 3, and 1 are shown. A breath mark is present.
- Staff 3:** Shows trills and slurs. Fingering numbers 3, 2, 1, 2, and 3 are indicated. A breath mark is present.
- Staff 4:** Contains trills and slurs. Fingering numbers 2, 1, and 1 are shown. A breath mark is present.
- Staff 5:** Features trills and slurs. Fingering numbers 4, 3, 3, 1, and 2 are indicated. A breath mark is present.
- Staff 6:** Includes trills and slurs. Fingering numbers 3, 4, 4, 4, and 1 are shown. A breath mark is present.
- Staff 7:** Shows trills and slurs. Fingering numbers 4, 2, 3, 1, 2, and 0 are indicated. A breath mark is present.
- Staff 8:** Contains trills and slurs. Fingering numbers 3, 4, 4, 4, and 0 are shown. A breath mark is present.
- Staff 9:** Features trills and slurs. Fingering numbers 4, 1, 2, 4, 4, 3, and 1 are indicated. A breath mark is present.
- Staff 10:** Includes trills and slurs. Fingering numbers 4, 4, 1, 2, and 0 are shown. A breath mark is present.

11

Extensión del 4º dedo

Extension of the fourth finger

Extension du 4^e doigt

The score consists of four variations of trill exercises, each presented in two systems of two staves. The first system includes the titles in Spanish, English, and French, and the first four measures of each variation, each marked 'etc.'. The subsequent systems contain the full notation for each variation, including fingerings (1-4, 0, 2, 3) and articulation marks. The exercises are written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first variation is in G major, while the others are in D minor.

The image displays ten staves of musical notation for trill studies. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various trill patterns, often indicated by a vertical line with a wavy top. Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (representing the natural finger). Some staves include slurs and repeat signs. The patterns vary in complexity, with some involving multiple trills in a single measure or across several measures. The final staff ends with a double bar line and repeat dots.

1 1 1 1 2

1 2 1 1 2

1 1 1 1 2

1 1 1 1 2

1 1 1 2 1

1 1 1 0 2

0 2 0 0 1 0

0 0 1 0 0 1 1

The musical score is presented in two staves, labeled 1 and 2. It features a series of trill exercises. The first staff (1) begins with a trill in G major, marked 'etc.' and includes fingering numbers '1' and '1'. The second staff (2) starts with a trill in G major, marked 'tr' and 'etc.', and includes fingering numbers '1' and '1'. The score continues with several measures of trills in various keys, including G major, D major, and B major, with some measures marked with 'tr' and 'etc.'. The exercises are organized into measures, some of which are repeated. The notation includes slurs, trill symbols ('tr'), and fingering numbers ('1', '2'). The key signatures change throughout the piece, moving from G major to D major and B major.

The image displays ten staves of musical notation for 'Preparatory Trill Studies' by Sevcik. The music is written in treble clef and features a variety of trills and slurs. The key signature begins with one flat (B-flat major) and changes to one sharp (F# major) in the middle of the piece. Fingerings (e.g., 1, 1, 1) and breath marks (tr) are clearly indicated. The notation includes slurs over groups of notes, often with trills above them, and some notes are marked with 'x' to indicate specific techniques or accents. The piece concludes with a double bar line and a final note.

14

Trinos con terminación

Trills with after-beat

Trille avec terminaison

1 etc.

2 etc.

First staff of music, treble clef, key signature of one flat. It features a sequence of eighth-note trills, each marked with a 'tr' above the notes. The trills are grouped by slurs and include fingerings '0' below the notes.

Second staff of music, treble clef, key signature of one flat. It continues the sequence of eighth-note trills with slurs and fingerings '0'.

Third staff of music, treble clef, key signature of one flat. It features eighth-note trills with slurs and fingerings '0'. A repeat sign is present at the end of the staff.

Fourth staff of music, treble clef, key signature of one flat. It continues the sequence of eighth-note trills with slurs and fingerings '0'.

Fifth staff of music, treble clef, key signature of one flat. It features eighth-note trills with slurs and fingerings '0'.

Sixth staff of music, treble clef, key signature of one flat. It continues the sequence of eighth-note trills with slurs and fingerings '0'. A repeat sign is present at the end of the staff.

Seventh staff of music, treble clef, key signature of one flat. It features eighth-note trills with slurs and fingerings '1' below the notes.

Eighth staff of music, treble clef, key signature of one flat. It continues the sequence of eighth-note trills with slurs and fingerings '1'.

The image displays ten staves of musical notation for 'Preparatory Trill Studies' by Sevcik. Each staff contains a sequence of trills, indicated by 'tr' above the notes. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. Trills are often grouped with slurs. Fingering numbers (1, 11, 0) are provided below notes. The music is divided into measures by vertical bar lines, with repeat signs at the end of several sections.

15

1 *etc.* 2 *etc.*

1

1

1

1

1

1

1

1

1

1

etc.



17

1 

2 

3 

4 













5 *simile* *etc.*

tr 1 1 *tr* 0 4 *tr* 0 *tr* 1 1

tr *tr* 3

1

tr *tr* 0 4 0 4 # 1 1

tr *tr* 0 4

tr *tr* 0 1 4

tr *tr* 0 4 1

tr *tr* 3 1

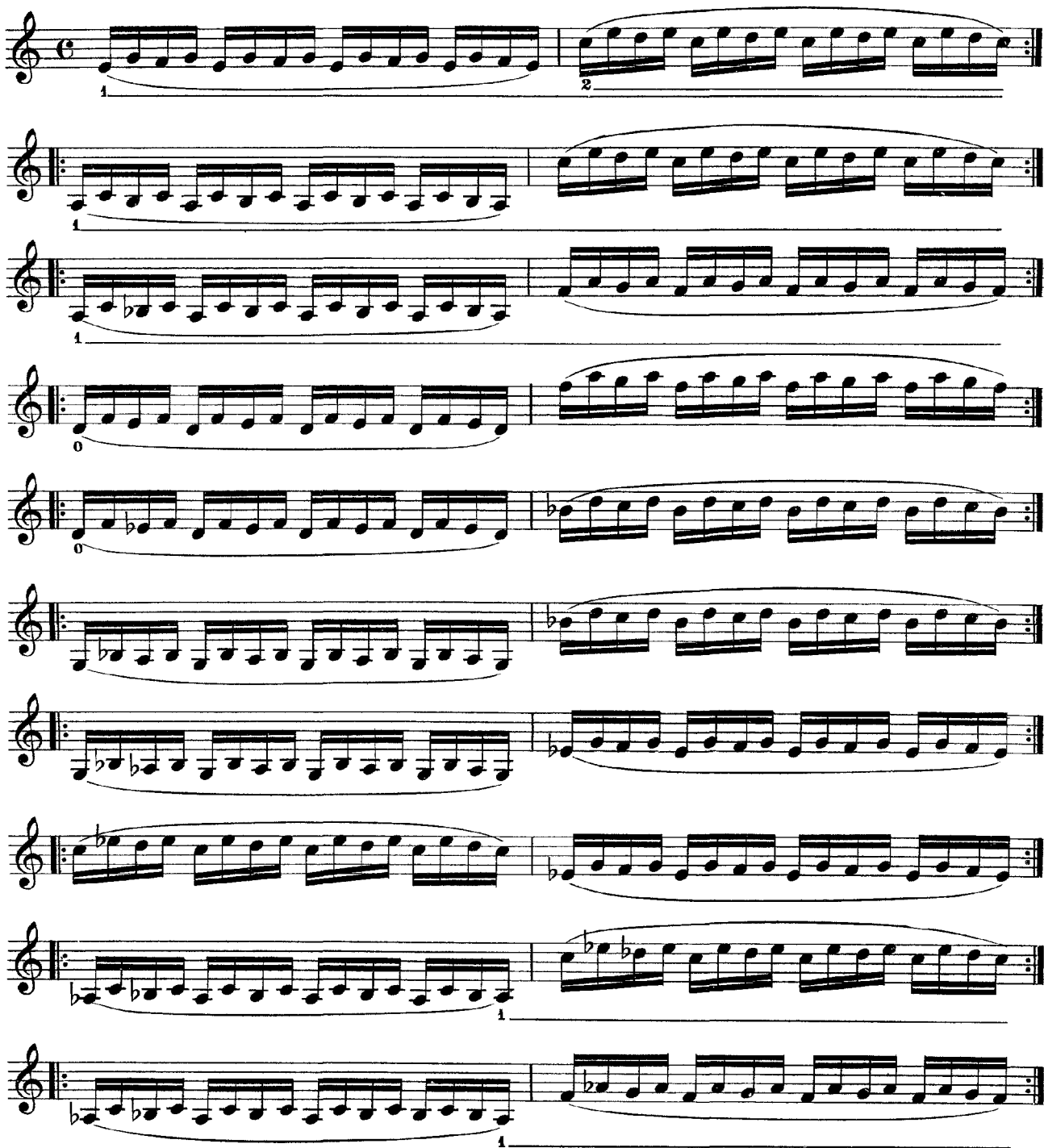
tr *tr* 0 0 0

tr *tr* 0 0 0

tr *tr* 0 0

The image displays 12 staves of musical notation for 'Preparatory Trill Studies' by Sevcik. Each staff begins with a treble clef and a key signature of one flat (B-flat major or D minor). The exercises are organized into pairs of staves, with some pairs connected by a brace. The notation includes various trill exercises, often marked with 'tr' and 'b' (basso). Fingerings are indicated by numbers 1-4. Some staves include natural signs (0) and accidentals (sharps and flats). The exercises are grouped into pairs of staves, with some pairs connected by a brace. The notation includes slurs, ties, and repeat signs. The final staff ends with a double bar line and a C-clef on the first line.

1  2  3 
4  5  6 



10 staves of musical notation for trill studies. Each staff consists of two measures: the first measure contains a sequence of eighth notes, and the second measure contains a trill. The trills are marked with a '1' and a bracket indicating the first ending. The key signature and time signature vary across the staves.

1

1

1

1

1

1

1

1

1

1

1

1

20

Ejercicios en Notas Dobles

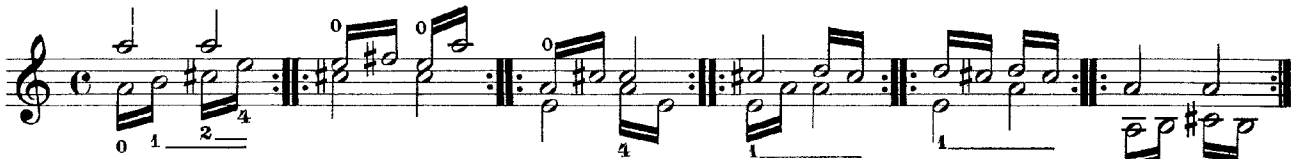
Exercises in double notes

Exercice en doubles notes

Triadas

Triads

Triades



The image displays ten staves of musical notation for 'Preparatory Trill Studies' by Sevcik. Each staff contains a series of trill exercises, often with repeat signs. The exercises are characterized by rapid, repeated notes, typically starting on a whole or half note. Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (representing the thumb). Slurs are used to group notes within a trill. The key signature varies across the staves, including natural, one flat, and two flats. The notation is presented in a clear, professional layout suitable for a sheet music book.

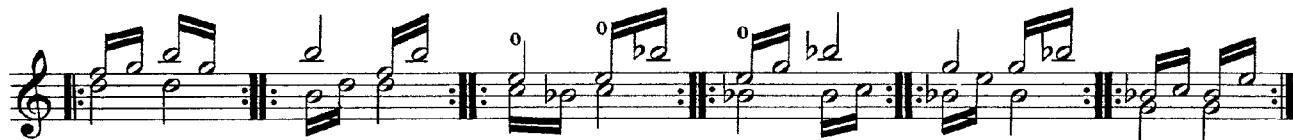
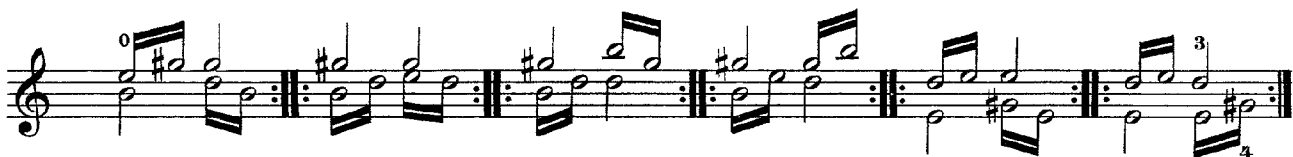
The image displays ten staves of musical notation for trill studies. Each staff contains a sequence of notes with trills indicated by a vertical line and a number (1, 2, 3, 4, or 0). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The key signature changes across the staves, starting with two flats (B-flat and E-flat) and moving through one flat (F) and one sharp (F#) to two sharps (F# and C#). The studies are designed to be played in a 2/4 time signature. Fingerings are indicated by numbers 1-4 and 0 (thumb). Some studies include dynamic markings like 'p' (piano) and 'f' (forte). The notation is presented in a clear, professional layout suitable for a music score.

21

Acorde de Séptima
del 5^o grado

Chord of the Seventh
on the 5th degree

Accord de Septième
du 5^{me} degré



The image displays ten staves of musical notation for 'Preparatory Trill Studies' by Sevcik. Each staff begins with a treble clef and a key signature of one flat (B-flat). The exercises are as follows:

- Staff 1:** Trill on G4, starting with a 2nd finger fingering (2) and a 4th finger fingering (4). Includes a 3rd finger fingering (3) and a 0th finger fingering (0).
- Staff 2:** Trill on G4, starting with a 0th finger fingering (0) and a 4th finger fingering (4).
- Staff 3:** Trill on G4, starting with a 0th finger fingering (0) and a 4th finger fingering (4).
- Staff 4:** Trill on G4, starting with a 3rd finger fingering (3) and a 4th finger fingering (4).
- Staff 5:** Trill on G4, starting with a 4th finger fingering (4).
- Staff 6:** Trill on G4, starting with a 3rd finger fingering (3) and a 4th finger fingering (4). Includes a 1st finger fingering (1) and a 2nd finger fingering (2).
- Staff 7:** Trill on G4, starting with a 0th finger fingering (0) and a 2nd finger fingering (2). Includes a 1st finger fingering (1), a 3rd finger fingering (3), and a 4th finger fingering (4).
- Staff 8:** Trill on G4, starting with a 0th finger fingering (0).
- Staff 9:** Trill on G4, starting with a 3rd finger fingering (3) and a 4th finger fingering (4). Includes a 1st finger fingering (1), a 2nd finger fingering (2), and a 4th finger fingering (4).

23

The image displays ten staves of musical notation for trill studies. Each staff begins with a treble clef and a common time signature (C). The first staff is in G major (one sharp). The second staff is in F major (no sharps or flats). The third staff is in B-flat major (two flats). The fourth staff is in D-flat major (three flats). The fifth staff is in G major (one sharp). The sixth staff is in A major (two sharps). The seventh staff is in C major (no sharps or flats). The eighth staff is in D major (two sharps). The ninth staff is in E major (three sharps). The tenth staff is in F major (no sharps or flats). The notation includes various trill patterns, often starting with a grace note, and includes fingering numbers (1, 2, 3) and natural harmonics (0). Some staves feature slurs and repeat signs. The exercises are designed to develop trill technique across different keys and patterns.

This page contains ten staves of musical notation for 'Preparatory Trill Studies' by Sevcik. Each staff is divided into two measures by a double bar line with repeat dots. The notation includes various trill exercises with fingerings (1, 2, 3) and articulation marks. The first staff features a trill starting on G4 with a fingering of 1. The second staff has a trill starting on G4 with a fingering of 2. The third staff has a trill starting on G4 with a fingering of 1. The fourth staff has a trill starting on G4 with a fingering of 1. The fifth staff has a trill starting on G4 with a fingering of 3. The sixth staff has a trill starting on G4 with a fingering of 3. The seventh staff has a trill starting on G4 with a fingering of 2. The eighth staff has a trill starting on G4 with a fingering of 2. The ninth staff has a trill starting on G4 with a fingering of 3. The tenth staff has a trill starting on G4 with a fingering of 3. The notation includes various accidentals (sharps, naturals) and articulation marks (accents, slurs).

This page contains ten staves of musical notation for 'Preparatory Trill Studies' by Sevcik. Each staff is written in treble clef with a key signature of one sharp (F#). The studies are organized into pairs, with the first staff of each pair containing a continuous trill exercise and the second staff containing a more complex exercise involving trills and chords. Fingerings are indicated by numbers 1 and 2. Some exercises include a '0' above the notes, likely indicating a natural or breath mark. The exercises progress from simple trills to more complex patterns involving trills and chords.

The image displays ten staves of musical notation, each representing a different trill study. The notation is written in treble clef and includes various rhythmic values, trills, and articulation marks. The studies are numbered 1 through 10, with the numbers placed above the first measure of each staff. The first staff (Study 1) features a sequence of eighth notes followed by a trill. The second staff (Study 2) includes a trill and a triplet of eighth notes. The third staff (Study 3) shows a trill and a sequence of eighth notes. The fourth staff (Study 4) features a trill and a sequence of eighth notes. The fifth staff (Study 5) includes a trill and a sequence of eighth notes. The sixth staff (Study 6) shows a trill and a sequence of eighth notes. The seventh staff (Study 7) features a trill and a sequence of eighth notes. The eighth staff (Study 8) includes a trill and a sequence of eighth notes. The ninth staff (Study 9) shows a trill and a sequence of eighth notes. The tenth staff (Study 10) features a trill and a sequence of eighth notes. The notation is clear and well-organized, with a consistent layout for each study.

The image displays ten staves of musical notation for 'Preparatory Trill Studies' by Sevcik. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, trills, and slurs. Some staves have fingerings (1, 2, 3) and breath marks (0) indicated. The music is organized into measures with repeat signs and bar lines.